

# Things We Love

DOMESTIC BLISS

ART DECO FRAMES BY LARSON-JUHL



**FRAME UP** The key to a good frame is a motif that complements the artwork. These French Art Deco archival reissues through Larson-Juhl's Craig Ponzio collection suggest many possibilities. "Organic details like abstract florals work well with early-1900s landscapes or posters," says Elizabeth Goldfeder of New York's GK Framing. "Geometric patterns lend themselves to Vienna Secession work or architectural photos." Any of the frames, she adds, would look great with a beveled mirror—a fine way to bring home Ruhlmann-era elegance. —THADDEUS KROMELIS

From center outward: palisander, a finish suggesting exotic hardwoods, with gold, #756333; gold with ivory finish, #447334; black with silver, a classic Deco combo, #718332; galuchat finish, with gold, #549335; ivory finish, with gold, #647336. All sized to order. Sources, see back of book.